## **Universal Design for Learning**

Multiple Means of Engagement	
Checkpoints	Examples
Provide options for recruiting interest	Choices in the level of challenge, type, color,
	design, layout of graphic, involve learners, vary
	activities
Provide options for sustaining effort and	Use prompts, hand-held scheduling tools for
persistence	reminders, collaboration, peer tutoring and
	support, vary the degree of freedom,
	cooperative learning groups with scaffolded
D :1 :: ( 16 1 ::	roles and responsibilities
Provide options for self-regulation	Use guides and rubrics that focus on self-
	regulatory goals, differentiate and scaffold
Baultinia Banan	feedback, self-monitor behavior
	s of Representation
Checkpoints	Examples
Provide options for perception	Speech-to-text, diagrams, charts, video clips,
	size of text, images, graphs, tables, volume,
Drovide estima for language methomatic	Speed
Provide options for language, mathematic	Pre-teach vocabulary and symbols, highlights, clarifying unfamiliar words, present key
expressions and symbols	concepts, symbolic representation
Provide options for comprehension	Activate prior knowledge, use advanced
Provide options for comprehension	organizers, pre-teach concepts, bridge concepts,
	highlight patterns, emphasize key elements,
	checklists
Multiple Means of Expression	
Checkpoints	Examples
Provide options for physical action	Provide alternatives for interacting with
. , ,	instruction, consider switch options
Provide options for expression and	Compose multi-media, provide learners with
communication	spell-checkers, speech-to-text, use graphing
	calculators, use sentence strips and outlining
	tools, provide manipulatives
Provide options for executive functions	Use prompts for goal setting, model think-
	alouds, use checklist and project planning
	checklists, break long-term goals into reachable
	short-term objectives